

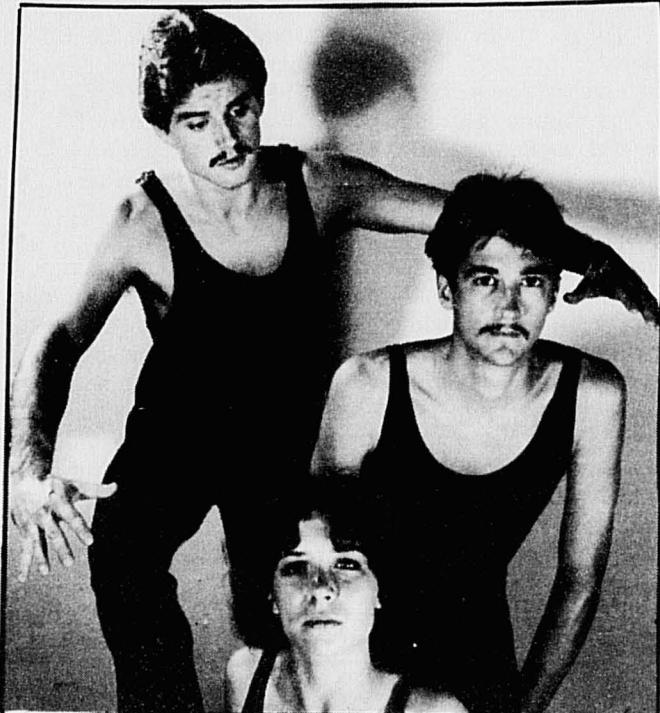
Avila Examiner

Volume 5, No. 5

Avila College Kansas City Missouri

November 6, 1980

"Animal Farm" opens October 7



Ronnie Culver, as Napolean, Christopher Maddy, and Laura Magruder as narrators, to perform in the upcoming production of "Animal Farm."

Pom Pon Squad adds spirit to sports

By Karen Wilson

An added attraction to campus events this year will be the Avila Pom-Pon squad. The purpose of the squad is to encourage spirit at games and to provide half-time entertainment.

Members include: Marge Kuhn (captain), junior; Mary Kay Zweisler (co-captain), freshman; Lori Anderso, sophomore; Sue Cesarz, sophomore; Amy Cooperider, freshman; Schalisa Dowthard, sophomore; Robyn Keys, freshman; Nancy Sullivan, freshman; Terri Thurnau, freshman; Maria Totero,

freshman; Debbie Wilding, sophomore; Kay Ferlet, Sponsor.

The squad will be performing during halftime at home basketball games. Those anxious to see them can be sure that the girls are enthusiastic about performing in the coming year.

Practice for the squad occurs four days a week with three morning practices from 7:00 - 8:00 am, Monday-Thursday-Friday, and late practice on Tuesday nights from 9:15-11:00 pm.

By Scott Turley

The second production of the Avila College Theatre Division of the Performing Arts Department will be George Orwell's *Animal Farm*, adapted by Nelson Bond and directed by William J. Louis.

Animal Farm is a fable with a sting. Much has been written about the threat of Communism, but it remains to the late George Orwell, to expose the Russian experiment for what it really is: an idealist's dream, converted by realists into a nightmare.

Farm animals are used to parallel society, as they revolt against the cruel oppression of their master, farmer, Mr. Jones.

The animals set up a kingdom of their own which is

to be a society with everyone equal. But the pigs soon turn it into a dictatorship claiming, "All animals are equal, but some animals are more equal than others."

The director, Louis, explains that the production will be intensely, theatrically, and visually exciting, expanding the concept of spectacle in this ensemble work.

Nelson Bond's simply staged dramatic reading version is being embellished with additional characters, dramatically interpreted episodes, and much choreographed and mimed movement, as the action sweeps across the expansive Goppert Theatre Thrust Stage.

Great expanses of the stage will be flooded with mood

lighting by Greg Borders, illuminating the artistically designed stage by Cathy Lass, and accompanied by the stereo sound design by David Pilcher.

Louis promises this differently conceived production to be enthralling for both students and adults. Comments Louis, "I feel it is a timely piece with the world situation today."

Performances take place in Goppert Theatre, October 7, 8, 14, and 15. The time is 8:00 p.m. and the price is \$4.00 for adults, \$3.00 for students, and group rates are available. For reserved seating call 942-8408.

Drama, Music Day November 14

The Drama Department in cooperation with the Admissions Office will present the third annual Drama and Music Day, Friday, November 14. The purpose of this day is to introduce prospective students in the Performing and Visual Arts area to the programs offered on campus.

The schedule below outlines the day's activities:

12:30-1:00 Registration in Goppert Theatre Lobby

1:00-2:00 Tour of the campus, the Actor's Laboratory Theatre and Goppert Theatre

2:00-4:30 Workshops: Costuming and make-up, Improvisational Acting, Lighting, Set Design, and Voice class.

4:30-5:00 Information on Theatre and/or Music careers, College admissions requirements, financial aid, etc., room 423, Borseline

5:00-5:30 Get together with Theatre and Music Majors-Goppert

5:30-6:30 Diner in Marian Center

6:30-6:45 Break

6:45-7:15 Meet the Director-William J. Louis-Snack Bar, Lower Level of Marian Center

7:45 Meet in Goppert Theatre Lobby for performance of George Orwell's *Animal Farm*

This is an opportunity for those prospective performing and Visual Arts students to participate. If you know a prospective student that might be interested, have them RSVP by November 7 to Kay Ferlet at 942-8400, Ext. 205.

Avila's parking to be corrected; fines, warnings, tickets being given

By Mary Clark

Avila's parking situation is on its way to being corrected. Recently campus parking lots have been filled to capacity. This has resulted in illegally parked cars.

The Business Office has been working to correct this situation. Warnings and tickets are being placed on cars that are parked illegally. Ticket fines of \$10.00 have been coming into the Business Office at an average of about 10 a day, and this doesn't even include all the warnings given out.

The maintenance staff has been given the responsibility of ticketing cars parked illegally. But it is still a campus-wide responsibility to help

in finding and reporting illegally parked cars to the Business Office.

It has been stated that students will not receive their grades until they have paid their fines. The fine from the tickets does go onto the student's account in the Business Office, and no pay means no grades.

Some of the problem areas on campus are, the resident hall parking lots, and the parking lots in the area of O'Reilly Hall and Whitfield Centre.

Parents of the children in the Montessori program, have also presented a problem by parking behind cars, and not

in a designated parking space.

Some action to be taken in correcting this, are, letters sent out to the parents of the Montessori children, asking them to cooperate in the drive to correct the parking situation.

The Business Office is also working in cooperation with the Housing Office to find out which resident students on campus don't have stickers on their cars.

A temporary sticker system is being investigated for students who may have to use a different car, in coming to classes.

This system will also apply

to the parents of the Montessori children, and people who come on campus for workshops or other events that would last for a short period of time.

For those who are not aware of what the parking violations are, they consist of cars parked in a no parking zone, a handicapped zone, or a car occupying two spaces or blocking a driveway.

As of October 20, the driveway leading to O'Reilly Hall, and Whitfield Centre has been marked as a no parking zone, because it has been declared a fire lane.

A new parking lot is now open for use, near the Field-

house. Hopefully this will help in correcting the parking situation. Avila is growing in student population, therefore there have been more and more cars on campus.

"If everyone cooperated, we could correct the situation," said Business Manager Bill Lovell. It is thought by all those involved, that hopefully with cooperation, the parking situation will correct itself.

If anyone has any suggestions to contribute to the correction of the parking situation, please notify the Business Office.



Tom DeLuca, hypnotist, to perform Monday November 10 in Goppert Theatre at 8:00 pm.

Winter Wondershop discusses questions; prepares students for leadership roles

What is student leadership at Avila? How can student organizations make an impact on the institution? What is the student organization structure? What does it take to be a leader?

These questions and more will be the topics for discussion for a select group of students at Winter WonderShop January 23-24, 1981.

Winter WonderShop is directed to students interested

in learning about student leadership positions in Student Government Association, Student Union Board, Student Activity Fee Board, Residence Hall Government and the Avila Examiner.

Participation in Winter WonderShop may be initiated by submitting a short application that is available in the Office of Student Life. Nominations will be accepted from faculty, staff and current stu-

dent leaders. Deadline for submitting applications is November 19.

Following the deadline, invitations will be sent to students to participate in the workshop. The workshop is especially geared to students who are not currently in major leadership positions.

The Winter WonderShop is the newest part of the leadership series; Summer Leadership (for elected and selected student leaders), the Avila A.F.F.A.I.R. (social event to inform students of involvement in organizations), and Spring Elections in March.

Questions concerning Winter WonderShop may be directed to any of the Student Affairs Staff Leadership Committee: L.F. Cupkie, Tom Lease, Deb Lewis, Sue Mattson, and Deb Volkmer.

Funded by the Student Activity Fee this program is free to participants.

Poems

THE MOST IMPORTANT NECESSITY...LOVE

You say you want to travel the countryside,
Do you think you'll find what you're looking for?
You're the only one who knows just what you need.
And I've got a feeling you won't find it traveling.
Is security what you want?

Or is it what you're afraid of?
Being tied down is undesirable to you, I can tell.

But we both know living life alone can be nothing but hell.
How long can you go on being the way you are?
So apathetic; not caring if you live to see tomorrow?
There's so many unanswered questions I'd like to ask you.

Yet, I know if I did, there wouldn't be any answers.
I wonder if you even know yourself.

No one will ever be close enough to get to know you, Cause you won't let them.
You've said I'm the aggressive type and that may be true,
Even a person like me can't get through to you.

You're just living in your

own little world,
Dreaming about what could have been and what never, never will.

Why don't you wake up to reality?
Realize who and what you are.

Don't be afraid to love and be loved.
Until you do this, your life lacks the most important necessity... love.

By Carlyn Jurgensmeyer

AS AN INFANT

I was smaller.
I was undersize.
I was tiny.
But oh was I wise.
I was almost blind.
I couldn't focus my eyes.
I couldn't see to well.
But oh was I wise.
I didn't rush around each day;
I took time to discover.
I didn't need to try to relax.
I was wiser than any other.
Now I've grown tall.
I'm now over sized.
I'm all grown up now.
But as an infant I was wise.

By Scott Turley

Hypnotist Tom DeLuca, Nov. 10; an evening of entertainment

By Richard Robinson

Student Union Board is proud to present Tom DeLuca, hypnotist, Monday, November 10, 1980. His performance, "Hypnosis Goes Beyond Entertainment," will be in Goppert Theatre at 8 pm.

A teaser will also be performed in the Dining Room at 5:10 pm. Admission is free, sponsored by SUB Forum Committee.

Tom has the most lively and innovative hypnosis show available. He simultaneously induces 14 subjects into hypnosis, while explaining the intricacies of the hypnotic phenomenon.

Tom takes them through imaginary journeys they believe to be real. Their minds are expanded with sensory hallucinations including a regression

to early childhood.

The performance is actually comprised of 2 shows. The first segment deals with the phenomena of extended sensory perception, an amazing display of mental thought projection between Tom and members of the audience.

The second segment consists of various levels of hypnosis with volunteers from the audience revealing hilarious and often hidden aspects of their unique personalities.

Four and one half years ago, Tom began work as a hypnotherapist dealing with psychosomatic disorders. As a result of this work, Tom has devised rapid and unique forms of communication with others in therapeutic or entertainment situations that enable him to induce hypnosis almost instantly, as well as read another's mind through unconscious

communication.

Tom was born and raised in upstate New York. Attended the University of Miami, Coral Gables. Received a B.A. in Communication and Psychology. Received M.A. from Sangamon State University, Springfield, Illinois. Tom is presently working on his Ph.D.

In his own words, Tom DeLuca gives his unique philosophy towards his work: "I look at hypnosis and unconscious communication as a freeing of creative human potential, to change stagnant lifestyles and achieve goals."

Tom DeLuca's show and discussion afterwards will hopefully provide you with the most entertaining and educational aspects of Hypnosis and Unconscious Communication available today.

Talent show, November 9

Once again, the Avila Music Association is sponsoring a campus wide talent show for Avila students. Every student is eligible to enter. The entry fee is 25 cents.

There are five categories in which one can enter: Voice, Instrumental, Dance, Drama, and Comedy. A person may enter any category but there is a limit of three entries per person.

Prizes will be awarded to the top entry in each category and a grand prize for the overall best performance.

Prizes include: a thirty dollar gift certificate from Plaza III, a

twenty five dollar certificate from the Brothers Hooligan, and dinner and show for two from Parody Hall (formerly King Henry's Feast).

Other prizes include diners and pizzas.

Those not participating in the show are encouraged to attend. Admission is only 75 cents and the show will be in the ALT in O'Rielly Hall on November 9th at 7:30 p.m.

Get into the Avila Spirit and enter an act in the Talent Show. Entry blanks can be found on posters around campus.

The Staff

The Avila Examiner is published bi-monthly during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

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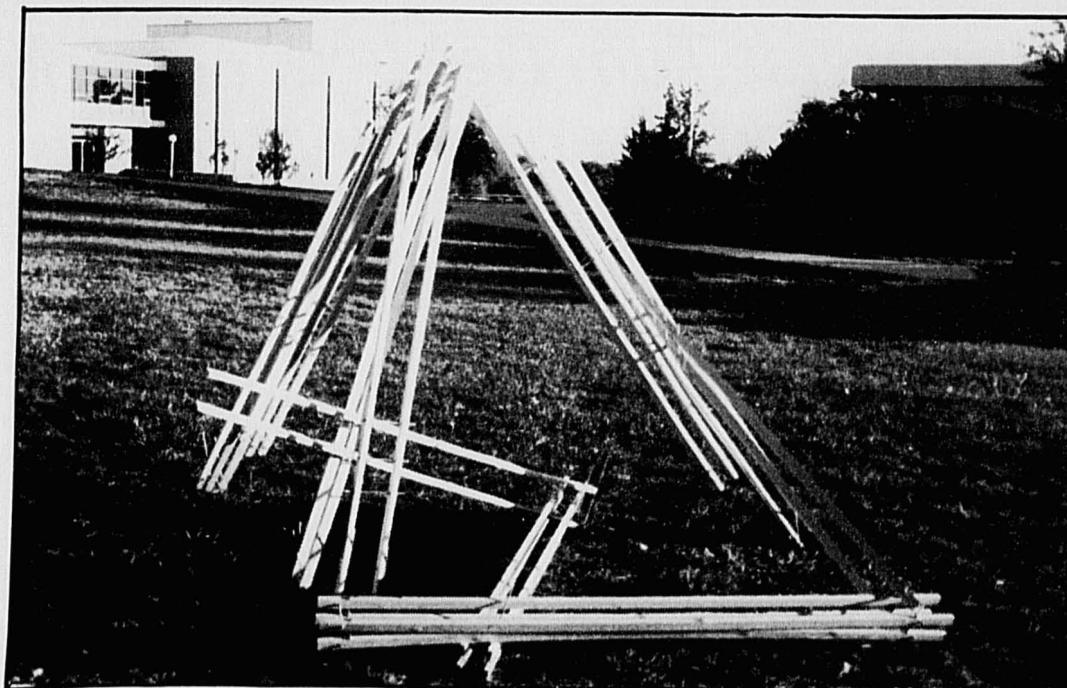
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For more information, please contact:

Deb Volkmer, Program Coordinator, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145

Letters to the Editors are always welcome.



Campus reflects originality with such creative sculptures as this one by art major Kerry Boone.

Temperance: an abandoned Virtue?

In his masterful book, *Mere Christianity*, C. S. Lewis lists temperance as one of the four "Cardinal" virtues which all civilized people recognize.

Temperance originally did not refer only to drink, "but to all pleasures; and it meant not abstaining, but going the right length and no further."

Temperance, or self-control, is a virtue that is strangely absent in many American's lives.

We are people who tend to take everything "to the limit." We have often failed to learn to use God's gifts in moderation.

Certainly self-control is a virtue for the Christian man or woman. The Apostle Paul says that the fruit of the Holy Spirit's work in our lives is love, joy, peace, patience, kindness,

goodness, faithfulness, gentleness and self-control. (Galatians 5:22-23).

We need to be heeding the Spirit's leading and conducting ourselves in a matter fitting of our calling as children of the light.

Temperance does not refer only to drink, but at American colleges there are few things that are used less temperately than alcohol.

There may be a particular Christian who abstains completely from strong drink, either because he is with people who are inclined to drunkenness and must not encourage them by drinking himself, or for some other personal reason.

But the majority of us will drink; the question is whether we will drink moderately or excessively.

The Holy Scriptures appeal

to us to drink in moderation. Paul is very harsh on drunks: "Do you not know that the wicked will not inherit the Kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God" (I Corinthians 6:10-11).

Paul was aware that the traits that should mark the children of God were hindered by excessive drinking.

In his letter to the Church at Ephesus, he follows admonitions to behave wisely, redeem the time, and to understand God's will with a warning against drunkenness: "Do not get drunk with wine, which leads to debauchery. Instead,

Entertainment issue coming requires reader input

By Karen Wilson

Yes, *Examiner* readers, you do have imagination. True, it may be rusty after spending months of seclusion in the deeper recesses of your brain while term papers and impending doom (or should it be said mid-semester grade reports) hog your attention.

Well, it's time to pull your imaginations into the limelight and spend some creative energy just for the fun of it.

The *Examiner* is now accepting all original artwork, games, jokes, puzzles, stories and poems for the November 20th Entertainment Issue. Also articles concerning individuals,

campus events and activities are welcome.

Deadline for the Entertainment Issue is November 7. All work should be typed, double spaced on a 65 space line (pica or elite).

Copy can be submitted to Deborah Volkmer, Program Coordinator. Her office is located in Marian Centre.

The success of this issue depends on reader participation, this includes students, faculty, staff and administration.

So take a break from your daily routine and unleash some creative energy.

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Avila M.B.A. program reflects diversity

Diversity is the word which best describes the students currently pursuing the Master of Business Administration program at Avila College. This diversity relates to such things as age, sex, undergraduate major, and institution awarding the Bachelor's degree of the currently enrolled graduate students in Business Administration.

This statement is supported by facts released by Dr. L. George Smith, Professor of Business and Chairperson of the Graduate Studies Committee of the Department of Business and Economics. This diverse group numbers 118 in total for the 1980 fall semester. Exactly 100 are concentrating in management; 18 are concentrating in accounting. Three additional special graduate students are also enrolled, bringing the grand total of graduate business students on campus this semester to 121.

Graduate schools of business across the nation have been striving to achieve a balanced enrollment of men

and women in their programs. Avila's program is closer to this goal than most institutions with its distribution of 68 men (58%) and 50 women (42%).

In terms of age, the largest group of 40 students fall in the 26-30 age range, followed closely by 33 in the 31-35 range, and 24 in the 20-25 range. The age of 13 students is between 36-40; 4 between 41-45; and 4 between 46-50. This means that 82% are age 35 or younger, whereas 18% are over 35 years of age. M.B.A. programs are designed to serve students from both business and non-business backgrounds. The distribution between these two groups also gives the Avila program good balance, with 61 students (52%) from a business background and 57 students (48%) from non-business disciplines.

Further variety of background is present among the non-business group. Professional areas are represented via students from education, engineering, computer sci-

ence, health care administration, public administration, dental hygiene, medical dietetics, medical technology, nursing, and home economics.

Traditional liberal arts fields are represented via students from economics, mathematics, English, psychology, biology, political science, French, social science, physics, journalism, history, chemistry, and American studies.

M.B.A. students have received their undergraduate degrees from a relatively large number of colleges and uni-

versities with considerable geographic dispersion. Contrary to what many persons might expect for a relatively new program at a relatively small school, the number of graduates from other schools exceeds the number of Avila graduates by a ratio of 78 to 40. Expressed in percentages, 66% come to the program from other colleges and universities versus 34% who have returned to their alma mater. Other schools in the Kansas City SMSA in the order of

their representation include the University of Missouri, Kansas City, Park College, William Jewell College, and Rockhurst College.

Additional Kansas institutions represented include the University of Kansas, Kansas State University, Baker University, Benedictine College, Emporia State University, McPherson College, Mid-America Nazarene College, and Wichita State University.

Other Missouri schools represented include University of Missouri - Columbia, Central Missouri State University, Tar- kio College, Missouri Valley College, Missouri Western University, Northeast Missouri State University, School of the Ozarks, University of Missouri-Rolla, University of Missouri-St. Louis, and William Woods College.

Finally, other M.B.A. candidates come from schools located at greater geographic distance, including East Central State College, Panhandle State University, Oklahoma State University, and Univer-

sity of Oklahoma in Oklahoma; Southern Methodist University, Southwestern Union College, Texas Christian University and the University of Texas - Austin in Texas; Cornell College, Drake University, Graceland College, and the University of Iowa in Iowa; University of Wisconsin - Oshkosh and University of Wisconsin - Milwaukee in Wisconsin; Drexel University, Franklin and Marshall College, and University of Scranton in Pennsylvania; University of Minnesota; California State University at Fullerton, California; Colorado School of Mines, Colorado; Yale University in Connecticut; Fitchburg State College in Massachusetts; Seton Hall University in New Jersey; and Mt. Vernon Nazarene College in Ohio. Two foreign students enrolled in the program graduated from universities in Egypt and India.

Diversity of students in these several dimensions enriches the learning experience of these graduate students as they interact with each other both in the classroom and via less formal exchanges.

Defense leads to victory

The Avila College kickers clinched the first place spot in District 16 rankings with a 1 - 0 victory over Missouri Southern.

Avila also extended their unbeaten streak to 11 games with 2 victories in the Missouri-St. Louis Tournament with wins over Northeast Missouri State 4 - 1 and Missouri-Rolla 3 - 1.

Playing 4 games in 5 days, Avila also travelled to Macomb, Illinois where they tied NCAA power Western Illinois 1 - 1.

In these 4 games the tenacious Avila defense yielded only 3 goals, one of which was a penalty kick against Western Illinois.

The Avila defense was led by senior Captain Dan Daily and sophomore keeper An-

THONY Christian. Other defensive stalwarts on this road trip were junior centerback Bob Butler and sophomore rightback Tom Zahner.

Spearheading Avila's offense was leading scorer Joe Schrink and junior striker Bill Bush.

Adding to the attack was freshman Ken Bromeier with a sensational goal over Missouri Southern which clinched the 1 - 0 victory.

"The team played well considering we played all four games in five days," commented a tired Coach Carenza.

Next on the schedule for Avila are NCAA powers Eastern Illinois, St. Louis University, Southern Illinois, and Quincy College.

Ballet review reveals, "a nice job"

The Hartford Ballet is a small 15 member company which has been in existence a mere 8 years. Several dancers are from Hartford, others are from Pennsylvania, Texas and as far away as South Africa.

Michael Uthoff as artistic director has done a fine job in developing and coaching these young dancers. True, they were not as mature and well-seasoned as dancers of more famous companies, nevertheless, they seemed generally well received by Avila's Friday and Saturday night audience.

Mr. Uthoff's choreography showed that ballet does not have to stick to stories about Princes and Princesses. His "Tom Dula" ballet, based on the story of Tom Dooley was one of the highlights of the Friday night performance.

Eerie lighting and macabre music which suddenly burst into the lively sound of foot-stomping square dancing had much more dynamics than other works choreographed by Mr. Uthoff.

The characterizations of Tom Dula, Laura Foster, Ann Melton and Sheriff Grayson carried forth the story line as well as gave us insight into their inner emotions. The simple set was effective in creating the feeling of a western town.

I didn't feel the company was successful in their attempt at a Balanchine piece or in the piece choreographed by Lar Lubovitch, a modern dancer.

It was obvious they did not have much training in either of these two very different styles of dance and were able to give only a weak copy of

what the real style encompassed.

They did, however, quite beautifully perform the humorous ballet "Leggiers" by Lotte Goslar.

This ballet had many funny moments including a group of starry-eyed females who are infatuated with a conceited male dancer, another dancer who finishes a solo of all jumps and he can not stop the up and down motion and must sheepishly leave the stage still jumping, and a pas de deux where a very light-weight ballerina appears to be "bounced" around stage by her partner.

This piece was a nice climax to the evening and left the audience laughing and going home in good spirits.

By far the best number on Saturday evening's program was the "Romeo and Juliet Duet." This beautiful music by Prokofiev was convincingly danced to by Judith Gosnell and Ted Hershey.

Their youthful portrayal of the two lovers meeting, dancing, and saying good night with loves' first kiss was well performed. The difficult partnering went fairly smoothly.

Mr. Uthoff's choreography contrasted the childish character of Juliet "skipping with joy around her beau" with other moments of pledging her undying love.

Her character was complimented by that of Romeo as an elated, love-struck youth who worshipped his fair Juliet and was tender and protective towards her. These two young dancers have a promising fu-

ture ahead.

"Antumalal" was an interesting piece with some especially nice movement by David Curwen and Tom Giroir. It was unique to see these two males dancing to quiet harp music usually associated with more feminine movement. Their masculinity provided a nice contrast to the music.

"Dejeuner sur l'Herbe" translates into "Breakfast on the Grass." Costumes were especially lovely. The piece, however, was too long and repetitious.

After numerous short pauses between each prelude, the audience began thinking each stop was the end of the piece, only to be deceived. The true ending was a relief to the strain of wondering if the piece was really "fini."

"Verbundos (Recruiting Dance)" was well executed with foot stamping, hand clapping, and many changing formations. Addition of real yells and shouts by the cast of "intoxicated gypsies" could have added even more energy and credibility to the plot.

All in all, the Hartford Ballet did a nice job of showing the talents of its close-knit company. They are still young and have a long ways yet to develop, but they are on the right track.

Let's applaud how far they have come in such a short time and wish them continued progress. Afterall, beginning and maintaining a quality ballet company is no easy thing—as Kansas City knows only too well.

Annual Christmas Dance
December 6
Ramada Inn Central
610 Washington
More information in November 20 issue
Sponsored by SUB Social Committee
Funded by the Student Activity Fee

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Dan Daily, "on the field general"

By Brian Hastings

Many refer to him as Danny, or Dizzy, or just plain D, but to his teammates and coach, he is the field general. Off the field, he is Dan Daily, Senior sweeperback and captain of this years Avila Soccer Team.

"He is the on field general, or the conductor in a symphony," says Chris Carenza, head soccer coach. "He maintains control of our players and the game, which insures a solid defense," comments Carenza.

"Playing in Highschool really influenced me the most about soccer," Daily comments, "maybe because I was always around great players, like Perry Van Dek Beck, Bob Bozada, Steve Sullivan, and Brian Belobradic." All these players are established soccer players in this country.

Dan graduated from St. Thomas Aquinas Highschool, a soccer power in St. Louis. Dan helped Aquinas win the

state championship in 1975, and in his Senior year, earned all conference honors.

Daily is a tremendous athlete with a great amount of desire for the game. Dan was selected captain because he has great leadership ability and his teammates and coach respect him for it, a great deal.

"He is very skillful, and has great commitment and dedication to the team. "I don't have to push or motivate him, but I do expect a lot out of him," coach Carenza comments.

Coach Carenza has a lot of confidence in Dan's ability. "He is good with the call, he distributes well, and reads the game instinctively," says Carenza. "Dan has the potential to be an all-American and possibly be drafted into the professional ranks," says Carenza.

"Winning the State championship was probably my biggest moment in soccer," Daily notes, "just to be a part of it

and the chance to play with such great players, was really an unbelievable opportunity."

"My biggest single moment was when I scored in overtime last year against Eastern Illinois, to win the game, and we eventually went on to win the tournament."

"Desire," comments Daily, "is my biggest asset, it helps motivate me. Love and desire for the game, can make up for physical ability, or the lack of it," says Daily.

Daily decided to come to Avila because he wants to be a part of the start of the soccer program here. "It's something that I can always look back on and be proud of," he says.

Dan plans on graduating from Avila with a degree in Business Marketing. He also believes he could play professional soccer, if given the chance. Daily does not want to leave the game and hopes for the promotion in soccer, to grow here at Avila and throughout the states.

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Whitfield Centre

Intramural Ski Trip

Space is available on the Intramural Ski Trip December 15-20. The trip includes five nights' lodging in Breckenridge condominium, four days' equipment rental, and four days' lift tickets to Breckenridge, Copper Mountain, and Keystone, for \$190. Contact Office of Student Life for additional information.